

(continued from front flap)

## THE GUERMANTES WAY

Just a whole lot of stuff about the Dreyfus Affair.

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## SODOM AND GOMORRAH

You can probably guess what this volume is about. Also, if a stranger approaches you on the train saying they want to discuss Sodom and Gomorrah, they might not be talking about Proust.

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## THE PRISONER

The unnamed protagonist wakes up in a strange seaside village where everyone calls him “Number Six” and he keeps getting chased by giant balloons.

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## THE FUGITIVE

The narrator’s crush, Albertine, dies in a riding accident. That’s the *fin de siècle* for you!

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## TIME REGAINED

While attending a party, the narrator’s mind is blown by how old all of his friends have gotten, and he has some sort of dissociative break. Just like what happened to you at your high school reunion! He realizes that the only way to recapture the past is through art, which he then proceeds to do by writing THIS VERY NOVEL, THE ONE THAT YOU ARE READING A SUMMARY OF RIGHT NOW. Wow!

## PRAISE FOR *IN SEARCH OF LOST TIME*

“You have to be pretty smart to read *this* book.”  
— Marcel Proust

“The best book by Proust you’ll read all year.”  
— This book jacket

“Red hot action, white hot romance . . . Proust has crammed it all into this impressive follow-up to his 1896 debut novel, *Pleasures and Days*.

“Well, maybe ‘crammed’ is the wrong word. He has built a cavernous zeppelin hanger so large it has its own weather, and put some action and romance in there.”

— Amazon review by user Harvey\_Pine



Go ahead and scan it! You might be surprised by what happens.